

Sado Island Taiko Centre



In 2007, the Sado Island Taiko Centre, located right next to the Kodo Village, was completed. Designed to provide learning materials and hands-on experience in the ancient art of taiko, this facility was made possible by the Sado municipal government working in cooperation with the Japanese Ministry of Land, Infrastructure, Transport and Tourism. It is operated by the Kodo Cultural Foundation.



In addition to providing a venue for practicing taiko and other traditional performing arts, the facility also includes classrooms for cooking classes, an exhibition space, and meeting rooms. The two-story wooden building was made from all local materials from Sado Island, and uses "Earth Furniture" made from Sado timber.

Elementary and junior high school student groups from both on and off the island, as well as the general public, are invited for workshops and gatherings at the centre. It is hoped that this facility will grow to be a place to experience the rich performing arts culture of Sado Island, as well as a place to pass on a "culture of creation" to future generations. Kodo also uses this facility as a venue for exchange with people from Sado and all over the world. We hope that we can share some of the knowledge and experience we have gained through our activities on the island and through our travels over the past three decades.

URL: <http://www.sadotaiken.jp/>

For inquiries and bookings, email info@sadotaiken.jp

Kodo Arts Sphere America (KASA)



Established in 2002, KASA is a United States nonprofit corporation designed to encourage, enable and support programs and opportunities for North Americans to study and understand the traditional and contemporary Japanese music of the taiko and its related performing arts. Its primary goals are to facilitate communication among community taiko groups both in Japan and North America, to perpetuate the taiko tradition and all of its related art forms, and to shed light on the inherent power of this ancient instrument to positively shape the world in which we live.



For information, visit <http://www.kodo.or.jp/kasa/>

Yoshikazu Fujimoto and Yoko Fujimoto teaching taiko and song on the 2009 Kasa Workshop Tour in the USA & Canada.